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Criticism of the term Critics argue that the term is overly broad and subjective, using the same text to describe multiple types of stories. One prominent critic is Barbara Bader. In her article "Deconstructing Metamorphosis," Bader describes a number of Metamorphoses stories as "carnal love" stories which show "two partners meeting and having intercourse", or as "incest" stories which show "one adult pursuing or assaulting a child". By contrast, she finds the relationship between Narcissus and Echo to be a love story. Further, many stories are about sudden transformations, while Metamorphoses stories often have a more gradual, long-term development of character. Bader argues that, when the term is applied to all Metamorphoses stories, it fails to highlight differences among the stories. In a 2016 review of several works on the subject, Kimura Joshua Owen argues that Metamorphoses is a misnomer because there is no such term in Latin. Owen proposes a new, official name for the genre: "Metamorphopoeia". He also argues that the term "carnal love" is at best a vague label, and that it obscures a more diverse genre, and, at worst, is an anachronism. Translations The best-known translations of the Metamorphoses are into English. Most of these are by Anthony Melchiori. In 1979, Melchiori published a second edition, and it is the one used by most subsequent scholars. One exception is the translation by Charles Martel. His translation was first published in 1898, and is sometimes used for high school and college level English-language readers. A widely used text is by Daniel Lord. This translation was first published in New York by Random House in 1955. Lord writes that his English translation of the Metamorphoses aims to "present the original as much as possible without the use of the author's ironic overtones, and to preserve the deepest meaning of the text". See also Artemis and Epione Catullus Diana Fable Nile Ovid, Roman poet References Further reading Clifton, Lauren S. Ovid's Metamorphoses and Ennius' Ilias: Intertextuality and Sources. Oxford: Clarendon Press, 2002.. Daniel Lord. Ovid: Metamorphoses: Nine Books. Oxford: Clare 82157476af

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